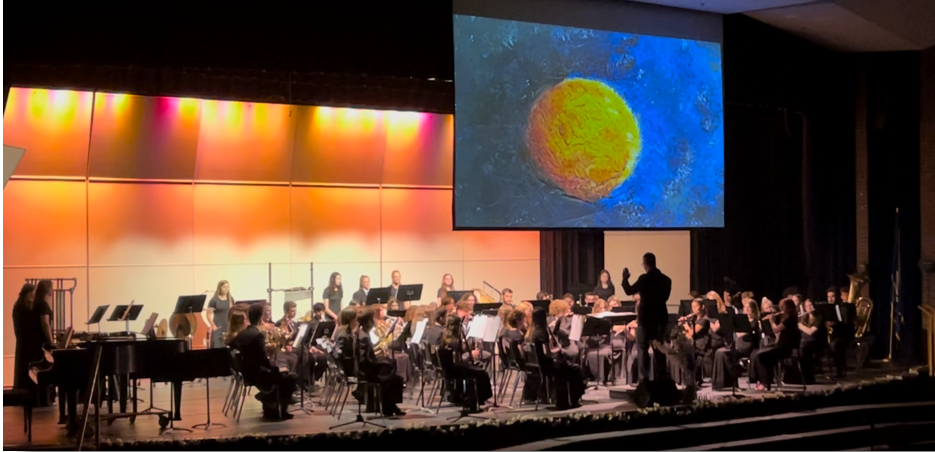


## Pedagogical Outcomes of Improved Programming:

1. Improved programming creates opportunities for our student musicians and ourselves as conductor-educators to **grow artistically**.
2. “*Lenses & Mirrors*” – Inclusive programming provides opportunities for our students to **see themselves reflected in the literature** we program.
3. *A Deeper Musical Investment* – Improved programming allows our students to **establish a deeper connection and musical investment** in the literature to be performed.
4. Improved programming allows music educators a **bevy of educational opportunities** to fully and thoroughly teach “music,” not simply, “prepare a piece of music for performance.”



*We posit that the act of programming for our ensembles is more than just “picking music.” We submit that literature programming for our ensembles should be **curated**. This is a high-end, intensive, deliberate, artistically-centered process with many artistic and educational outcomes.*